

Film Institute @ Auroville is delighted to introduce an open study circle, 5:30 to 7:00 pm at the **Auroville Film Institute, India Space, Bharat Nivas.**

The Study Circle is designed in concurrence with the ongoing research and academic pursuits of the Film Institute Fellows. The sessions are open for all.

Upcoming Week's Schedule:

WEEK 23

Venue: Auroville Film Institute, India Space, Bharat Nivas Time: 5:00 to 6:30 pm			
Thurs	21-12-23	Online course 10:00 am - 12:00 noon	Ancient Christianity by Professor of History Kenneth Calvert, Hillsdale College
Fri	22-12-23	Online course 10:00 am - 12:00 noon	Ancient Christianity by Professor of History Kenneth Calvert, Hillsdale College
Sat	23-12-23	Online course 10:00 am - 12:00 noon	Ancient Christianity by Professor of History Kenneth Calvert, Hillsdale College
Sun	24-12-23	Online course 10:00 am - 12:00 noon	Ancient Christianity by Professor of History Kenneth Calvert, Hillsdale College
	24-12-23	Film Screening 16:00 pm - 1800 pm	The Gospel According to St. Matthew -Pier Paolo Pasolini

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Upcoming Week's Schedule:

WEEK 21

Venue: Auroville Film Institute, India Space, Bharat Nivas Time: 5:00 to 6:30 pm			
Fri	08-12-23	Film Screening	Pratidwandi (The Adversary) - Satyajit Ray, 1970 Calcutta Trilogy 1 Chronicle of the moral and spiritual collapse of urban India
Sat	09-12-23	Film Screening	Seemabaddha (Company Limited) - Satyajit Ray, 1971 Calcutta Trilogy 2 Chronicle of the moral and spiritual collapse of urban India
Sun	10-12-23	Film Screening	Jana Aranya (The Middleman) - Satyajit Ray, 1976 Calcutta Trilogy 3 Chronicle of the moral and spiritual collapse of urban India
Mon	11-12-23	Film Screening	L'Avventura (The Adventure) - Michelangelo Antonioni, 1960 Trilogy on European modernity and its discontents 1
Tue	12-12-23	Film Screening	La Notte (The Night) - Michelangelo Antonioni, 1961 Trilogy on European modernity and its discontents 2
Wed	13-12-23	Film Screening	L'Eclisse (The Eclipse) - Michelangelo Antonioni, 1962 Trilogy on European modernity and its discontents 3

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Upcoming Week's Schedule:

WEEK 20

Venue: Auroville Film Institute, India Space, Bharat Nivas			
Time: 5:30 to 7:00 pm			
Fri	01-12-23	Film Screening	Donkey in a Brahmin Village (அக்ரகாரத்தில் கழுதை) by John Abraham
Sat	02-12-23	Film Screening	Who is Dhamu - Documentary by Rrivu Laha
Sun	03-12-23	Reading & Discussion	Can the Subaltern Speak - Gayatri Spivak
Mon	04-12-23	Film Screening	Fandry by Nagraj Manjule
Tue	05-12-23	Reading & Discussion	Annihilation of Caste by Dr. Ambedkar (part 1)
Wed	06-12-23	Reading & Discussion	Annihilation of Caste by Dr. Ambedkar (part 2)

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Upcoming Week's Schedule:

WEEK 19

Venue: Auroville Film Institute, India Space, Bharat Nivas Time: 5:30 to 7:00 pm Materials: Exploration in Cinema through Classical Indian Theories' by Gopalan Mullick (Excerpts); 'Essentials of Indian Philosophy' by M.Hiriyanna				
Fri	24-11-23	Reading & Discussion		A Vedic Paradigm of Thought
Sat	25-11-23	Film Screening		<i>Nostalgia</i> (1983) dir by Andrei Tarkovsky A Soviet Italian drama exploring the untranslatability of art and culture
Sun	26-11-23	Reading & Discussion		Nyaya Theory of Perception
Tue	28-11-23	Reading & Discussion		Rasa Theory: An Aesthetic Pleasure
Wed	29-11-23	Film Screening		<i>Hiroshima, Mon Amour</i> (1959) dir by Alain Resnais A hypnotic meditation on love, war and trauma
Thu	30-11-23	Reading & Discussion		Dhvani Theory: The Art of Suggestion

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Upcoming Week's Schedule:

WEEK 18

Venue: Auroville Film Institute, India Space, Bharat Nivas			
Time: 5:30 to 7:00 pm			
Mon	06-11-23	Lecture Screening	The Western Tradition Episode 5 - Alexander the Great Episode 6 - The Hellenistic Age <i>By UCLA Professor Eugen Joseph Weber</i>
Tues	07-11-23	Film Screening	Black God White Devil (1964) Directed by: Glauber Rocha
Wed	08-11-23	Film Screening	The Yoga Philosophy - I <i>Indian Philosophy by Dr. Satya Sundar Sethy, Department of Humanities and Social Sciences, IIT Madras.</i>
Thurs	09-11-23	Lecture Screening	The Yoga Philosophy - II <i>Indian Philosophy by Dr. Satya Sundar Sethy.</i>
Fri	10-11-23	Lecture Screening	The Yoga Philosophy - III <i>Indian Philosophy by Dr. Satya Sundar Sethy.</i>
Sat	11-11-23	Lecture Screening	The Yoga Philosophy - IV <i>Indian Philosophy by Dr. Satya Sundar Sethy.</i>

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Upcoming Week's Schedule:

WEEK 17

Venue: Auroville Film Institute, India Space, Bharat Nivas			
Time: 5:30 to 7:00 pm			
Mon	30-10-23	Lecture Screening	The Western Tradition Episode 3 - The Rise of Greek Civilization Episode 4 - Greek Thought <i>By UCLA Professor Eugen Joseph Weber</i>
Tues	31-10-23	Film Screening	Rashomon Dir : Akira Kurosawa
Wed	01-11-23	Film Screening	Avenge But One Of My Two Eyes Dir - Avi Mograbi
Thurs	02-11-23	Lecture Screening	The Samkhya Philosophy - IV <i>Indian Philosophy by Dr. Satya Sundar Sethy, Department of Humanities and Social Sciences, IIT Madras.</i>
Fri	03-11-23	Lecture Screening	The Samkhya Philosophy - V <i>Indian Philosophy by Dr. Satya Sundar Sethy.</i>
Sat	04-11-23	Lecture Screening	The Samkhya Philosophy - VI <i>Indian Philosophy by Dr. Satya Sundar Sethy.</i>

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Upcoming Week's Schedule:

WEEK 16

Venue: Auroville Film Institute, India Space, Bharat Nivas			
Time: 5:30 to 7:00 pm			
Mon	23-10-23	Lecture Screening	The Western Tradition Episode 3 - Mesopotamia Episode 2 - From Bronze to Iron <i>By UCLA Professor Eugen Joseph Weber</i> Why Man Creates A 1968 animated short documentary film that discusses the nature of creativity. It was written by Saul Bass and Mayo Simon and directed by Saul Bass.
		Short Film	
Tues	24-10-23	Film Screening	Kapurush (The Coward) <i>Dir - Satyajit Ray, 1965</i>
Wed	25-10-23	Film Screening	Mahapurush (The Holy Man) <i>Dir - Satyajit Ray, 1965</i>
Thurs	26-10-23	Lecture Screening	The Samkhya Philosophy - I <i>Indian Philosophy by Dr. Satya Sundar Sethy, Department of Humanities and Social Sciences, IIT Madras.</i>
Fri	27-10-23	Lecture Screening	The Samkhya Philosophy - II <i>Indian Philosophy by Dr. Satya Sundar Sethy.</i>
Sat	28-10-23	Lecture Screening	The Samkhya Philosophy - III <i>Indian Philosophy by Dr. Satya Sundar Sethy.</i>

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Upcoming Week's Schedule:

WEEK 15

Venue: Auroville Film Institute, India Space, Bharat Nivas			
Time: 5:30 to 7:00 pm			
Fri	13-10-23	Lecture Screening	Introduction to Indian Philosophy <i>Indian Philosophy by Dr. Satya Sundar Sethy, Department of Humanities and Social Sciences, IIT Madras.</i>
Sat	14-10-23	Lecture Screening	A Brief Discussion on the Vedas & the Upanishads <i>Indian Philosophy by Dr. Satya Sundar Sethy, Department of Humanities and Social Sciences, IIT Madras.</i>
Mon	16-10-23	Lecture Screening	The Western Tradition Episode 1 - The Dawn of History Episode 2 - The Ancient Egyptians <i>By UCLA Professor Eugen Joseph Weber</i>
Fri	20-1-23	Lecture Screening	Carvaka Philosophy - I <i>Indian Philosophy by Dr. Satya Sundar Sethy, Department of Humanities and Social Sciences, IIT Madras.</i>
Sat	21-10-23	Lecture Screening	Carvaka Philosophy - II <i>Indian Philosophy by Dr. Satya Sundar Sethy, Department of Humanities and Social Sciences, IIT Madras.</i>

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Upcoming Week's Schedule:

WEEK 14

Venue: Auroville Film Institute, India Space, Bharat Nivas Time: 6:00 to 7:30 pm			
Mon	15-05-23	Screening	The Society of Spectacle (Guy Debord; 1974, 88mins.) <i>You don't hate Mondays, you hate capitalism. Satirical and self-critical film adaptation of Guy Debord's theoretical masterpiece, and a frontal attack on the all-encompassing spectacle we live in.</i>
Tues	16-05-23	Screening	Introduction to the End of an Argument (Jayce Salloum, Elia Sulieman; 1990, 41 mins.) <i>This highly kinetic tableaux of uprooted sights and sounds works most earnestly to expose the racial biases concealed in familiar images.</i>
Wed	17-05-23	Presentation	'Nostalgia of the Migrant' by Debkamal Ganguly <i>A research proposal in artistic practice, where using concepts and strategies of creation and evocation of cinematic spaces, the phenomenological states of the condition of being migrant would be explored.</i>
Thurs	18-05-23	Reading	Gazing at The Third Apple: Decoding Prabhakar Barwe's Visual Cognition by Jesal Thacker <i>Decoding Indian painter, Barwe's practice through observation of his paintings, writings and notations against the backdrop of a psychological and philosophical context.</i>
Fri	19-05-23	Presentation	Exploring Orientalist Ideas of Indian Spirituality <i>A query and a discussion moderated by Surya M.</i>

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Upcoming Week's Schedule:

WEEK 13

Venue: Auroville Film Institute, India Space, Bharat Nivas			
Time: 6:00 to 7:30 pm			
Mon	08-05-23	Screening	Dangerous Method (2004, 99 mins.), David Cronenberg A look at how the intense relationship between Carl Jung and Sigmund Freud gives birth to psychoanalysis.
Tues	09-05-23	Reading	Jungian Studies : Projections Identifying and working with our symbolic projections
Wed	10-05-23	Reading of an Academic Paper	European dreams, Tamil Land : Auroville and the paradox of postcolonial utopia This 2012 paper written by Jessica Namakkal in the journal for the study of radicalism, explores the effects Utopian dreams have on Auroville's relationship with its neighboring villages.
Thurs	11-05-23	Reading of a Thesis	Imagining the other : The above thesis by Jukka Jouhki brings to light the orientalism of the west and the occidentalism of the east in determining the Tamil-European relations in Auroville and South India
Fri	12-05-23	Reading + Screening	The Killers Reading of a short story by Ernest Hemmingway followed by Screening of short film by the same name by Andrei Tarkovsky

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Upcoming Week's Schedule:

WEEK 12

Venue: Auroville Film Institute, India Space, Bharat Nivas Time: 6:00 to 7:30 pm			
Mon	01-05-23	Reading	Jungian Studies - Projections Exploring heroes and villains within; and identifying symbols of personal value.
Tues	02-05-23	Screening	Dangerous Method (2004, 99 mins.), David Cronenberg A look at how the intense relationship between Carl Jung and Sigmund Freud gives birth to psychoanalysis.
Wed	03-05-23	Screening	Poetry and Cinema of Director Abbas Kiarostami Reading of poetry, screening of excerpts and talk by Debkamal Ganguly
Thurs	04-05-23	Screening	<i>2 short films as a part of 'Ten Minutes Older', a 2002 film project conceived as a reflection on the theme of 'Time at the turn of the Millennium'.</i> Ten thousand years older (Werner Herzog, 10mins, 2002) Herzog visits the Amondauas tribe. Int. Trailer. Night 2002 (Jim Jarmusch, 10 mins, 2002) A young American actress tries and fails to get ten minutes alone in her trailer.
Fri	05-05-23	Screening	Albert Camus's lecture 'The Human Crisis' re-read by Viggo Mortensen, 70 years later

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Upcoming Week's Schedule:

WEEK 11

<p>Venue: Auroville Film Institute, India Space, Bharat Nivas Time: 6:00 to 7:30 pm</p>			
Mon	24-04-23	Screening	<p>Two Men and a Wardrobe (1958, 14mins.), Roman Polanski Two men come out of the sea, bearing between them a huge, heavy wardrobe. The wardrobe has two doors and a mirror in between, a mirror that sometimes reflects the subsequent encounters.</p> <p>The Fat and the Lean (1961, 16mins), Roman Polanski A small and thin barefoot slave (played by Polanski) plays a flute and beats a drum to entertain his large master who rocks in a rocking chair in front of his mansion.</p>
Tues	25-04-23	Screening	<p>Au Hasard Bresson (1967, 32 mins.), Theodor Kotulla Documentary Short Film about the filming of 'Mouchette'. A must watch for all the admirers of Robert Bresson's work.</p>
Wed	26-04-23	Screening	<p>Notre Musique (2004, 80mins.), Jean Luc Godard <i>Introduction by DebKamal Ganguly</i> The film reflects on violence, morality, and representation. A blend of fiction and non-fiction forms; where Godard plays himself in the film.</p>
Thurs	27-04-23	Screening	<p>The Killer (1956, 22 mins.), Andrei Tarkovsky A student film by the Russian film director Andrei Tarkovsky and his fellow students Marika Beiku and Aleksandr Gordon. It is based on the short story <i>The Killers</i> by Ernest Hemingway.</p>
Fri	28-04-23	Screening	<p>a donkey's wandering, (2022, 30 mins.), Swanand Kottewar <i>produced as a part of AVFI workshop 'Separation' by Kamal Swaroop</i> Palash; in his chaotic work calls and routine, spots a donkey standing in the middle of a busy street. In a curious connection, he starts looking for his whereabouts over the weekend. Curiosity translates into responsibility, as their bond grows closer in a material and preoccupied world.</p>

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Upcoming Week's Schedule:

WEEK 10

Venue: Auroville Film Institute, India Space, Bharat Nivas Time: 6:00 to 7:30 pm			
Mon	17-04-23	Screening	The Cutting Edge: The Magic of Movie Editing, Wendy Apple This documentary offers anecdotes of interviews by Hollywood Filmmakers, Martin Scorsese, Steven Spielberg, Rob Cohen, etc. coming from their vast experience in filmmaking.
Tues	18-04-23	Screening	Au Hasard Balthazar, Robert Bresson Believed to be inspired by a passage from Fyodor Dostoyevsky's novel The Idiot, the film follows a donkey as he is given to various owners, most of whom treat him callously.
Wed	19-04-23	Screening	Pickpocket , Robert Bresson Michel, a young boy, develops pickpocketing as a hobby and is arrested immediately. His friend Jeanne offers him support so that he can quit the bad habit but it's too late for him to quit.
Thurs	20-04-23	Reading	Transcendental Style in Film: Bresson, Paul Schrader After an experience of watching film, dwelling into the cinematic language and understanding the style of Bresson through text of Film Director and Critic, Paul Schrader.
Fri	21-04-23	Reading	Transcendental Style in Film: Bresson, Paul Schrader After an experience of watching film, dwelling into the cinematic language and understanding the style of Bresson through text of Film Director and Critic, Paul Schrader.

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Upcoming Week's Schedule:

WEEK 9

Venue: Auroville Film Institute, India Space, Bharat Nivas			
Time: 6:00 to 7:30 pm			
Mon	10-04-23	Reading	Myth of Sisyphus, Albert Camus
Tues	11-04-23	Reading	Myth of Sisyphus, Albert Camus
Wed	12-04-23	Reading	Myth of Sisyphus, Albert Camus
Thurs	13-04-23	Reading	Myth of Sisyphus, Albert Camus
Fri	14-04-23	Reading	Essays: Summer in Algiers and The Artist and his Time, Albert Camus

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Upcoming Week's Schedule:

WEEK 8

Venue: Auroville Film Institute, India Space, Bharat Nivas			
Time: 6:00 to 8:00 pm			
Mon	03-04-23	Reading	Transcendental Style in Film: Ozu, Paul Schrader
Tues	04-04-23	Reading	Transcendental Style in Film: Ozu, Paul Schrader
Wed	05-04-23	Screening	Late Spring (1949), Yasujiro Ozu
Thurs	06-04-23	Screening	Early Spring (1956), Yasujiro Ozu
Fri	07-04-23	Screening	An Autumn Afternoon (1962), Yasujiro Ozu

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Upcoming Week's Schedule:

WEEK 7

Venue: Auroville Film Institute, India Space, Bharat Nivas			
Time: 6:00 to 8:00 pm			
Mon	27-03-23	Screening	Passion of Joan of Arc (1928) , Carl Th. Dreyer
Tues	28-03-23	Screening	Uski Roti (1970) , Mani Kaul
Wed	29-03-23	Screening	On the Waterfront (1954) , Elia Kazan
Thurs	30-03-23	Screening	Meghe Dhaka Tara (1960) , Ritwik Ghatak
Fri	31-03-23	Screening	Nights of Cabiria (1957) , Federico Fellini

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Upcoming Week's Schedule:

WEEK 6

Venue: Auroville Film Institute, India Space, Bharat Nivas			
Time: 5:30 to 7:00 pm			
Mon	20-03-23	Screening	Waiting for Godot , Samuel Beckett
Tues	21-03-23	Screening	Waiting for Godot , Samuel Beckett
Wed	22-03-23	Discussion	Samuel Beckett & Existentialism , Sameer Shaikh
Thurs	23-03-23	Screening	Pigeon Sat On A Branch Reflecting On Existence (2014) , Roy Andersson
Fri	24-03-23	Screening	Being A Human Person (2020) , Fred Scott

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Upcoming Week's Schedule:

WEEK 5

Venue: Video Room in KalaKendra, Bharat Nivas			
Time: 5:00 to 6:30 pm			
Mon	06-03-23	Screening	The Cabinet of Dr. Caligari 1920, Germany Dir. Robert Wiene
Tues	07-03-23	Screening	Nosferatu 1922, Germany Dir. F.W. Murnau
Wed	08-03-23	Screening	The Haunted Screen: Post WW I German Cinema
Thurs	09-03-23	Screening	Metropolis 1927, Germany Dir. Fritz Lang
Fri	10-03-23	Screening	Metropolis 1927, Germany Dir. Fritz Lang
Sat	11-03-23	Open House	Open house at Auroville Film Institute, India Space.

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Upcoming Week's Schedule:

WEEK 4

Venue: Video Room in KalaKendra, Bharat Nivas			
Time: 5:00 to 6:30 pm			
Mon	06-03-23	Screening	The Cabinet of Dr. Caligari 1920, Germany Dir. Robert Wiene
Tues	07-03-23	Screening	Nosferatu 1922, Germany Dir. F.W. Murnau
Wed	08-03-23	Screening	The Haunted Screen: Post WW I German Cinema
Thurs	09-03-23	Screening	Metropolis 1927, Germany Dir. Fritz Lang
Fri	10-03-23	Screening	Metropolis 1927, Germany Dir. Fritz Lang
Sat	11-03-23	Open House	Open house at Auroville Film Institute, India Space.

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Upcoming Week's Schedule:

WEEK 3

Venue: Video Room in KalaKendra, Bharat Nivas			
Time: 5:00 to 6:30 pm			
Mon	27-02-23	Screening	The India Trip (1971, Canada) Dir. by Paul Davis
Tues	28-02-23	Screening	Transcendence (1972, Auroville) Dir. by K Vishwanath Auroville Timelines: Tribute to Soil Hands and Feet (2019) - Richa & Rivu.
Wed	01-03-23	Screening	Cave of Forgotten Dreams(2010) , Werner Herzog, 90 mins
Thurs	02-03-23	Screening	Film History - Pre Cinema & The First Films
Fri	03-03-23	Reading	The Outsider by Albert Camus - reading by Swanand Kottewar
Sat	04-03-23	Film Philosophy with Once Upon a Time In Anatolia Online by Deb Kamal Ganguly (register at www.filminstitute.auroville.org)	

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Upcoming Week's Schedule:

WEEK 2

Venue: Video Room in KalaKendra, Bharat Nivas			
Time: 5:00 to 6:30 pm			
Mon	20-02-23	Screening	Stalker (1979) / 162 min. Andrei Tarkovsky
Tues	21-02-23	Reading	Sculpting in Time , Andrei Tarkovsky
Wed	22-02-23	Reading	Sculpting in Time , Andrei Tarkovsky
Thurs	23-02-23	Reading	Sculpting in Time , Andrei Tarkovsky
Fri	24-02-23	Reading	Sculpting in Time , Andrei Tarkovsky
Sat	25-02-23	Reading & Screening	Conclusion of Reading/Screening of Nostalgia, Andrei Tarkovsky

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Upcoming Week's Schedule:

WEEK 1

Venue: Video Room in KalaKendra, Bharat Nivas			
Time: 5:00 to 6:30 pm			
Mon	13-02-23	Review	Ways of Seeing (1972) /John Berger Camera & Painting; Women & Art
Tues	14-02-23	Review	Ways of Seeing (1972) /John Berger Painting & Possessions; Fine Arts & Commerce; War
Wed	15-02-23	Review	About Time (1985) /John Berger
Thurs	16-02-23	Reading	Introduction to Documentary , Bill Nichols
Fri	17-02-23	Reading	Introduction to Documentary , Bill Nichols
Sat	18-02-23	Reading	Jungian Studies : Projections